Jaques Brel
Capital Repertory Theatre

Directed by Gordon Greenberg
Set Design by Robert Bissinger
Costume Design by Natasha Landau
Lighting Design by Traci Klainer

Jaques Brel
Capital Repertory Theatre

Directed by Gordon Greenberg
Set Design by Robert Bissinger
Costume Design by Natasha Landau
Lighting Design by Traci Klainer
Dragapella!
Upstairs at Studio 54

Directed by Glenn Casale
Set design by Lauren Helpern
Costume Design by Steven Howard & Bob Miller
Sound Design by Brian Ronan
Lighting Design by Traci Klainer

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>> The Art of the Motorcycle
Guggenheim Museum, Las Vegas

Exhibition Design, Frank Gehry
Curator, Thomas Krens
Curatorial Advisor, Ultan Guilfoyle
Lighting Design, Traci Klainer
Topdog/Underdog
The Philadelphia Theatre Company

Directed by Leah C. Gardiner
Set Design by Louisa Thompson
Costume Design by Andre Harrington
Sound Design by Matthew Callahan
Lighting Design by Traci Klainer
Topdog/Underdog
The Philadelphia Theatre Company

Directed by Leah C. Gardiner
Set Design by Louisa Thompson
Costume Design by Andre Harrington
Sound Design by Matthew Callahan
Lighting Design by Traci Klainer

Echoes of the War
The Mint Theatre

Directed by Eleanor Reissa
Set Design by Vicki R. Davis
Costume Design by Debra Stein
Lighting Design by Traci Klainer
Starring Frances Sternhagen and Richard Easton

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Echoes of the War
The Mint Theatre

Directed by Eleanor Reissa
Set Design by Vicki R. Davis
Costume Design by Debra Stein
Sound Design by Bruce Ellman
Lighting Design by Traci Klainer
Starring Frances Sternhagen and Richard Easton

Four
Manhattan Theatre Club

Directed by Jeff Cohen
Set Design by Lauren Helpern
Costume Design by Veronica Worts
Lighting Design by Traci Klainer
Lucille Lortel Nomination, Outstanding Lighting Design, 2002

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Four
Manhattan Theatre Club

Directed by Jeff Cohen
Set Design by Lauren Helpern
Costume Design by Veronica Worts
Sound Design by Paul Adams
Lighting Design by Traci Klainer
Lucille Lortel Nomination, Outstanding Lighting Design, 2002

Peak Sacred
Theatre 111

Choreographed by Doug Varone
Lighting Design by Traci Klainer
The Secret Marriage
Manhattan School of Music

Directed by Albert Sherman
Set Design by Harry Feiner
Costume Design by Daniel Cole
Lighting Design by Traci Klainer
Trelawny of the Wells
Theatre 111

Directed by Pam Berlin
Set Design by James Yates
Costume Design by Ivan Ingermann
Lighting Design by Traci Klainer

Fallen From Grace
Theatre 111

Choreographed by Freefall (ltd.)
Lighting Design by Traci Klainer
Red Frogs
Performance Space 122

Directed by Elyse Singer
Set Design by Juman Malouf
Projection Design by Elaine McCarthy
Costume Design by Kaye Voyce
Sound Design by Laura Grace Brown
Lighting Design by Traci Klainer
Always...Patsy Cline
Silverton Hotel, Las Vegas

Directed by Sharon Rosen
Set Design by Lauren Helpern
Costume Design by Therese Bruck
Lighting Design by Traci Klainer
The Minstrel Show
Queens Theatre in the Park

Directed by Robert Urbinati
Set Design by Elaine McCarthy
Projection Design by Elaine McCarthy
Costume Design by Rashida Poole
Lighting Design by Traci Klainer